

ELEANOR ROBSON as a Rival of MRS. FISKE

"The Dawn of a Tomorrow" Is Like "Salvation Nell," a Drama of Life in the Slums.
Mlle. Gerville-Reache and Her Success as Carmen in New York

(From Our New York Dramatic Correspondent.)

ELEANOR ROBSON, endeavoring to mount the top wave of the latest trend of drama, has appeared in a play of the underworld at the Lyceum theater. Mrs. Fiske in "Salvation Nell" started the public on a course of slum pabulum, and the public apparently liked it so well that Miss Robson's managers hoped that they also would be struck by the lightning of box office popularity.

Mrs. Frances Hodgson Burnett wrote "The Dawn of a Tomorrow." This well known author succeeded in producing a coherent, well conceived story, and the play is acted excellently by a company of unusual ability.

Miss Robson plays with the most delicate touches the role of Glad, a woman of the London slums, and gets close to the heart of the observer. Glad is habituated to severest privation, but she has a soul she knows, and more than a modicum of the hope that induces humans to continue to live. The importance of hope is shown distinctly in this drama.

Baronet Chooses Suicide.

Sir Oliver Holt, an Englishman of wealth, is informed by his physicians that he has but a little more time to live. He is afflicted with disease, and he is convinced that he is in an incurable condition. In addition to physical collapse, he is on the verge of mental breakdown as well. Sir Oliver finally determines that he can do advantage hasten the end. He puts a revolver in his pocket and slinks off to the London underworld to snuff out his miserable life where he will not be recognized.

It is in a squalid, low, damp burrow of the east end that the baronet meets the half dead and the half living Glad. The woman, however, sees beyond the material degradation of which she is a typical part. In some strange hour this creature was given the inspiration of hope and the ability to convince others that hope was worth while. In her simple philosophy she casts aside the morbidity that goes with her place in life and forgets all the wretchedness in the joy of helping others. She cannot give food or clothing to those whom she must succor, but she can give them hope.

The utter misery of the street wail appeals vitally to Sir Oliver. He buys food for her and goes with her to the wind swept, dampness reeking garret where she sleeps. It is there that Glad tells Sir Oliver the dreary story of her colorless life.

Police Want Her Lover.

Glad has a lover, for no human is so low that he cannot find some one just

as low to be his mate. Glad's lover is a thief, and the police now want him on a most serious charge. Scotland Yard believes that he committed a certain brutal murder. Glad knows that her lover is innocent of this crime. But this knowledge of hers proves unavailing, for the police will not believe her story. The reputation of her lover is against him. In the eyes of the all wise police he was guilty before the crime was committed, because he might possibly do that sort of thing some time in the future.



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Here is the basis of all police reasoning.

A Degenerate Youth.

The baronet's nephew is a degenerate youth whom both Glad and her lover know. It is in his power to prove an alibi for the fugitive, so the girl hastens away to make her appeal to him.

to realize that there is something left in life yet. He is taught by the woman's example that he who gives up in life's battle may be losing more than he ever before has had.

A Striking New Character.

Mlle. Gerville-Reache, the French contralto, appeared for the first time recently as Carmen at the Manhattan Opera House and scored a signal success. The New York critics do not hesitate to rank her with Emma Calvé. Mlle. Jeanne Gerville-Reache is a native of the Basque country, in the southwest of France. Her people are all well known in literary and political life. Her father was a colonial governor of Guadeloupe. She had every opportunity of a fine education in her youth and enjoyed the society of the very best people in her own province and in Paris. When she was quite a little girl her contralto voice was phenomenal for its breadth and depth. Mme. Calvé, who comes from the country near her, heard her and advised her father and mother to have her trained for the operatic stage. They would not consent, however, so Jeanne, who had her own dreams of fame as a lyric artist, bided her time.

Just as soon as Jeanne became of age and her own mistress she hid her to Paris and took lessons from the famous teacher Criticos. To him she attributes the development of her vocal and artistic powers. She was engaged at the Opera Comique and would have remained there if she had found things a little more to her personal liking. Her resignation has proved her a woman of spirit and greatly enhanced her reputation.

How She Met Hammerstein.

Mr. Hammerstein first heard her sing at a charity concert in Paris. He knew nothing about her, having been invited there as a guest of another well known artist. "She had hardly sung three notes," said he, "when I made up my mind that I wanted that woman, and before the day was out I had her signature to a contract. I consider her the greatest contralto alive."

Mlle. Gerville-Reache is not only a great artist but a sweet character. She is of striking personal appearance, with large, deep, lustrous black eyes and a voice whose richness and sympathetic quality are unsurpassed in her class. She is one of the favorites in Mr. Hammerstein's Manhattan and Philadelphia Opera companies and this season has made a brilliant success as Delilah in Saint-Saens' opera, which has been one of the new productions offered the public by Mr. Hammerstein.

Frederick Tringello

Major League Baseball Teams Soon to Start Training; Practice Schedules Ready—Basket Ball—Pugilism

THE major league baseball clubs are busy making preparations for their annual spring training trips. To the average fan these sojourns in the south look like a vacation jaunt, and the recruit who makes the journey for the first time may think he is going to get a holiday leave of absence. The trip is anything but that, however. It is one continuous round of hard work. After one trip the baseball player would like to get out of it if possible. In the past some of the veterans have managed to be excused from this task, generally on the pretext of pressing business

duties. Seldom, if ever, have there been so many requests to be exempt from the pre-season workout in the south as have been tendered this year. Business ventures of baseballers must be of the burdensome kind this year, for it seems as though a number of players who have been connected with the game long enough to feel as if they were entitled to a few more privileges than the debutantes have suddenly become deeply involved in financial matters which will mean the loss of much good coin and no little sleep if they have to make the southern trip. Take the Chicago Nationals, for instance. A number of the men on the Cubs' roster are pulling one string

or another to remain away from the team until the opening of the championship season.

Such business is all right among the amateurs, but when baseball becomes a man's profession he must work at it the same as anything else, and the spring trip is an important part of the work. The early season practice is a necessity. It stands to reason that a man must be physically prepared to withstand the long wear and tear on his system that accompanies the championship fight.

There is only one way that he can accomplish this, and that is through the early season training trip and not playing handball or taking daily ex-

TRAINING CAMPS FOR MAJOR LEAGUE CLUBS.

NATIONAL LEAGUE.

New York.....Marlin, Tex.
Chicago.....Shreveport, La.
Cincinnati.....Augusta, Ga.
Pittsburgh.....Hot Springs, Ark.
St. Louis.....Little Rock, Ark.
Boston.....Augusta, Ga.
Brooklyn.....Jacksonville, Fla.
Philadelphia.....Southern Pines, N. C.

AMERICAN LEAGUE.

New York.....Macon, Ga.
Boston.....San Antonio, Tex.
Philadelphia.....New Orleans, La.
Washington.....Galveston, Tex.
Chicago.....California
Detroit.....Hot Springs
St. Louis.....Houston, Tex.
Cleveland.....Mobile and New Orleans

ercise in a gymnasium, although this, of course, will help some.

The sixteen teams which comprise the American and National leagues have selected the various places in the south where they will go through the early season stunts of rounding into shape, and the majority of the managers of the various teams have arranged the spring practice dates.

Of all the major league clubs the Chicago Nationals will probably face the most strenuous pre-season schedule. Starting March 17, their play will be almost continuous until April 12.

The dates and games for the opening of the major league baseball season were given out recently by the presidents of both organizations. April 12 will witness the opening of the American league, and the teams will begin the season on that date as follows: Boston at Philadelphia and New York at Washington. On April 14 Cleveland will play at St. Louis and Chicago at Detroit.

The National league will begin to play April 14 and on this date Brooklyn will play at New York, Philadelphia at Boston, Pittsburgh at Cincinnati and St. Louis at Chicago. The order will be revised for return dates to follow.

Langford Confident.

Sam Langford, the colored light heavyweight pugilist of Boston, who is matched to fight Jack Johnson in London May 24, will sail for England March 1.

He feels confident he will defeat Johnson. If he wins the championship he will tour Europe for a short while meeting all comers; then he will return to this country ready to fight

with Jim Jeffries. Langford has so much confidence in himself that he declares Johnson will not have an outside chance of defeating him. "I will knock him out inside of ten rounds," is the way the Boston man puts it.

Has Young Corbett Come Back?

Can it be possible that Young Corbett, the former featherweight champion, has regained his old form? His two recent victories over Brock and Ferns in New Orleans would at least indicate that the conqueror of "Terrible Terry" McGovern is now in better shape than he has been in two years. Only twelve months ago he was nothing more than a punching bag for a lot of novices. It happens every now and then that a fighter comes back after being a "dub" for a year or two, and Young Corbett may belong to this class.

One thing is certain—a fighter of the Corbett type, who never makes much of an effort to avoid punishment, but is always willing to take a blow for an opportunity to land one, must be in perfect physical condition to come out on top under those circumstances, and lack of condition was the cause of the chubby little fighter's deterioration.

Corbett appeared in pretty fair physical condition in his bout with Ferns, due to the hardest kind of training. He weighed 135 pounds at the ringside and showed plenty of strength. Six months ago he was as fat as a pig and weighed fully 175 pounds. Corbett is matched to fight Freddie Welsh, the English lightweight, twenty rounds in New Orleans Feb. 20. In Welsh he will meet one of the cleverest men in the lightweight division.

Western Golfers' Bugaboo.

Rumors have been in circulation recently that the western golfers are eager to mix up with the professional bugaboo. There has been some talk of adopting a rule by which golfers who have been professionals in any other sport than golf must be classed as professional golfers.

As golf is mostly played by men of independent means or by men whose professional relations have usually been with a sport that is high class and which would not be likely to sully golf to any extent, the rule seems hardly necessary.

Now and then the childish effort to discriminate between amateurism and professionalism leads to very unsatisfactory conclusions.

There is absolutely nothing in common with amateur golf and professional baseball, and why bother over anything so trivial? Such a rule would keep any college man who had



DANNY MAHER, THE GREAT AMERICAN JOCKEY, WHO WILL AGAIN RIDE IN ENGLAND.

played summer baseball out of the amateur golf ranks.

Basket Ball on High Plane.

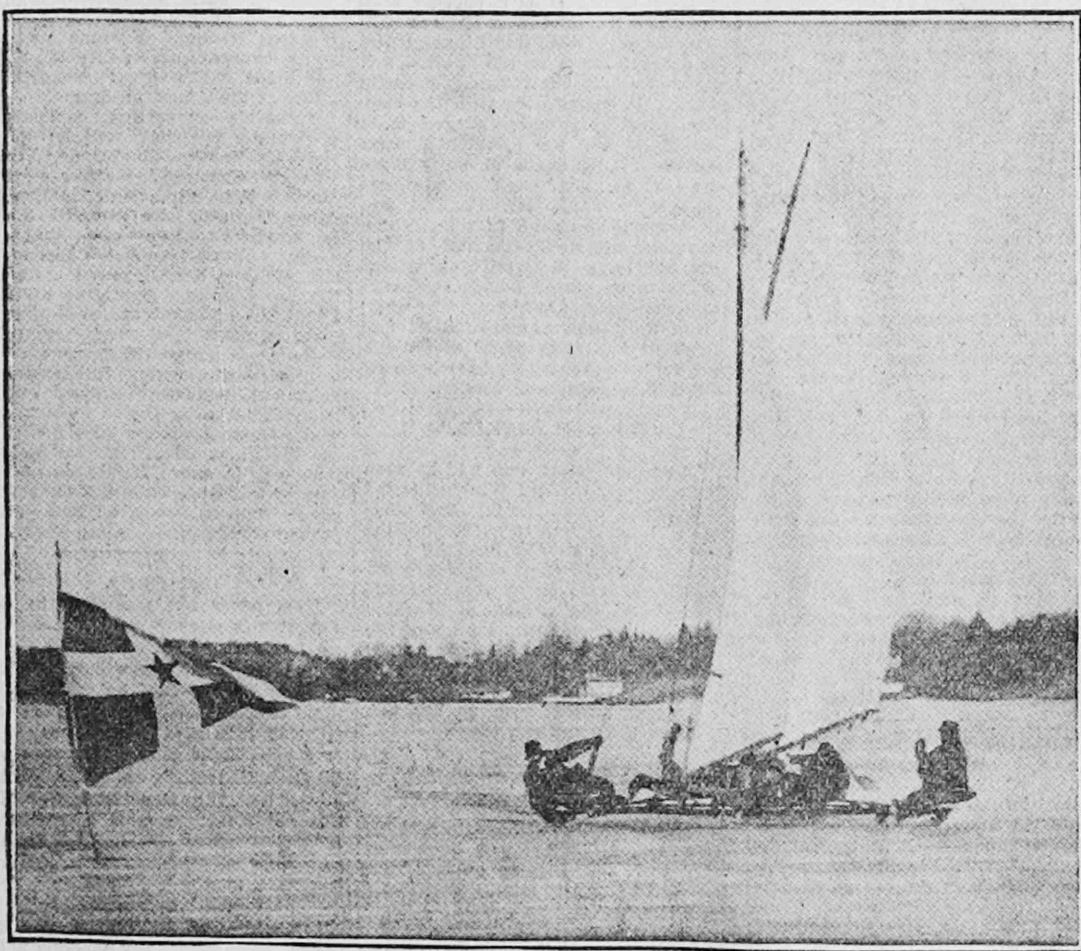
The intercollegiate basketball games which have been played since the war-time amendments were made to its rules by the intercollegiate association have demonstrated that the game has not suffered to any great extent by the changes. It is true that there has been dissatisfaction on account of the restriction of the dribble, but the other changes have more than made up for this, and no complaint is being raised to changes in their entirety.

As it has turned out, the wisest part

of the committee's amendments was that which permitted a throw for the basket at the end of the dribble. There was universal complaint last year that the rules demanded the passing of a ball to a second player after the ball had been dribbled before a shot could be made for the basket.

Although the dribble itself has been restricted in other ways, this legislation has more than made amends for it. The other rules looking to the call of more fouls and the elimination of rough playing have worked out well, and the game from now on promises to be cleaner than ever before.

THOMAS F. CLARK



ICE YACHT TURNING STAKE AT FULL SPEED ON SHREWSBURY RIVER, NEW JERSEY.

STAGE AND STAGE PEOPLE.

"The Lion and the Mouse" is to be produced in Japan.

Marie Doro is to star in "The Richest Girl."

The dwarf and the fat boy among the waiters in "The Girl Behind the Counter" are "Rnds" of Lew Fields.

who is anxious always to discover new types.

Lotta Faust and William Pruette are among the cast engaged to support James T. Powers in "Havana."

"The Barrier," Rex Beach's thrilling story, is to be dramatized and pro-

duced by Cohan & Harris next season, with George Behan as the star.

Mme. Blanche Marchesi, the daughter of the famous Paris teacher, is to visit here in concert with her own European company.

Robert Hilliard is to star in a new play.

Laura Nelson Hall, who originated

one of the chief roles in "Girls" is to be in the support of Frances Starr in "The Eastward Way."

"The Adventure of Lady Ursula" has been revived in London.

"The Devil" is being played by thirty-seven companies.

Miss Mary Mannering is to appear in a new play by Langdon Mitchell en-

titled "Step by Step." In it she will have the role of a working girl.

There are sixty dancing and singing girls in George M. Cohan's latest musical piece, "The American Idea."

Melba is in London. She says she will be away about two years, but will return to live in this country.

H. B. Warner is to be starred in a

play by Booth Tarkington and Harry Leon Wilson entitled "The King's Men."

Gustave Kerker, the American composer of comic opera, has been appointed house composer at a Berlin theater.

The American name given to Paul Potter's adaptation of the French

piece, "Loute," is "The Girl From Rec-tor's."

Elsie Janis is appearing in New York in her new vehicle by George Ade, "The Fair Co-ed."

In Bertha Galland's company in "The Return of Eve" will be Frank Losee, Lester Longman and Fanchon Campbell.